

## Central Control In Banking Operations Of Canada Needed

Shute And Styles Advocate Establishment Of Central Bank

### FUNCTIONS SHOWN

Papers Presented At First Meeting Of Political Economy Club

THOUGH a Central Bank in Canada at first would not be able, due to existing conditions, to exercise full powers of control, nevertheless the establishment of such an institution in the Canadian banking structure is a necessity, according to the opinions expressed last night at the first meeting of the Political Economy Club by Turney Shute and Arthur Styles, who delivered papers on the subject. While Shute occupied himself largely with the general functions of a Central Bank, Styles discussed the necessity and feasibility of such a project.

At the outset of the meeting, Dr. Leacock, the Honorary president, welcomed those present, and pointed out the important part which the Club plays in the University. Professor Culliton, who recently returned from 18-months trip abroad, then "out-cooked Cook" as he expressed it, with a ten-minute description of his tour.

### Misconceptions Prevalent

Turney Shute, the first speaker, stated that there were many misconceptions prevalent as to the actual functions of a Central Banking institution. The contentions that a Central Bank can prevent bank failures and that it provides more adequate funds for certain branches of industry are purely fallacious, he explained.

The primary function of a Central Bank is to control the amount of credit in accordance with a certain policy. This policy can be either of the following: (1) To maintain a steady rate of exchange; (2) To keep the prices in a country level. It is hardly likely and often impossible that both these policies can be carried out at once, he stated.

The ideal situation would be to be able to carry out both policies at the same time. This could be attained by an agreement between the central banks of different countries.

### Functions Varied

Now which of these two policies should Canada carry out if unable to carry out both at the same time? The vital importance to Canada of international trade lends weight to keeping her exchanges stable, while the evils attendant on a fluctuating price (Continued on Page Four)

## S. C. M. To Hold Meeting On Sunday

Sing-Song Will Be Feature Of Evening

Strathcona Hall will be the scene of a Song-fest on Sunday evening at 9.15. The meeting will take the form of a sing-song. It should give all who attend a good chance to show the power of their voices and also the sweetness of those voices. Those who attend the meeting will be under the leadership of Murray Brooks, who promises to keep the singers in tune with the piano. Jean Hunter has volunteered to accompany the singing.

When you attend the "Open House" Sunday evening you will be greeted by Freddie Raden who will be filling the position of hostess.

The organizers of this novel form of entertainment have drawn up a program of songs. Everybody is invited to attend.

### Resume Concerts

Lucien Martin Engaged For Recital At Tudor Hall

The popular concert presentations of the James Ogilvy Company will be resumed tomorrow afternoon in Tudor Hall at 3 p.m.

The artist for the opening concert will be Lucien Martin, a Canadian violinist but recently returned from France. After winning a scholarship at home, he was sent to Paris to continue his musical studies. From the rank of student he soon rose to that of a noted artist. Only a few weeks ago at his home-coming concert he was acclaimed by both his public and critics.

Mr. Martin's programme will consist of selections from Brahms, Debussy, Mozart and Vivaldi. Miss Jean Servet will be his accompanist.

The management of Tudor Hall have engaged Mr. Martin by popular request and will be glad to accommodate any students wishing to attend his recital. The price of admission is 25 cents.

## Rector Plans To Address Students On Their Beliefs

AIMING to reinforce the religious beliefs of students, Rev. Dr. F. W. Kerr of St. Andrew's Church, Westmount, will commence a series of lectures on Sunday evening next, entitled "What Can Students Believe?"

Dr. Kerr has planned these lectures for students whose Christian faith has been shaken, and he will deliver sermons on such subjects as "Why I Believe in a Personal God; in the Bible; and in Immortality." Immediately following the evening services the younger members of the congregation will meet in the lecture hall for a Question Hour, at which free discussion will be encouraged.

It is only recently that Dr. Kerr has come to Montreal to be the incumbent at St. Andrew's Church. He was formerly a professor at Manitoba College.

## Charities Appeal To Be Launched On Monday Next

Canvassers Prepare For Start Of \$2,000 Drive

ON Monday the vigorous campaign for the raising of the McGill students quota of \$2,000, in connection with the twelfth annual appeal of the Federated Charities, will get away to what is hoped will be a good start. The objective set is based on an average of \$1 per student, the amount being considered necessary as McGill students contribute for the carrying on of the innumerable charitable works being operated by the Federated Charities.

The needs of the thirty-three associated charities are said to be greater than ever before and if they are to successfully continue their work in aiding over 3000 destitute families, providing medical and nursing care for the needy sick and unfortunate and the operation of innumerable other charitable deeds it will be necessary that the \$743,000 objective be realized.

From Monday next till and including the following Monday the McGill division will canvass all students in the hope of obtaining their ambitious objective. Daily returns will be recorded on a chart in the Union together with returns for last year, while the collections in the various faculties will be published daily.

While student contributions only amounted to \$137,443 last year the executive hopes that the increased need of the destitute this winter will call forth a greater contribution so that McGill may make the total subscription expected of her.

## Gliding Classes Will Begin At St. Hubert

Auto-Tow System To Be Used Until Pupil Masters Lateral Controls

Gliding instruction for beginners will start at St. Hubert airport this week-end. Although no instruction could be given last week-end because of the heavy rain, nevertheless several gliding enthusiasts trekked out to the airport. The recent snowfall will not affect gliding instruction.

Training will be by the "auto-tow" system, in which the glider is kept on the ground by limiting the speed of the towing-car, while the novice pilot learns the lateral control and the use of the rudder. When these controls are mastered, usually in a very short time, the student is permitted to take to the air on short hops up to fifty feet in height. Thereafter, the pilot is permitted to fly at increasing heights, under the guidance of an instructor, and is shown how to make turns.

Those wishing to begin instruction this week-end are requested to communicate with Alan Reid, AT-3340-F, who will arrange transportation to the airport.

### Chemical Club

The second meeting of the McGill Chemical Club will take place at 5 p.m. today in the Chemistry Building. Dr. I. F. McHaffie, who is associated with Canadian Industries, Limited, will be the speaker. His subject will be "The Synthesis of Methanol." All students interested are invited to attend.

## Delta Sigma Group Stages Parody On Shakespeare Plays

Various Skits Present Characters In Strange Guises

### LARGE ATTENDANCE

Marjorie Pyper Elected Secretary Of Society For Ensuing Year

YESTERDAY afternoon the Delta Sigma Society held its first meeting of the year in the R.V.C. Common Room. Three skits, modern interpretations of Shakespeare's works, furnished the entertainment for the exceptionally large and appreciative audience.

During the afternoon, votes were taken for an officer to fill the post of secretary. Marjorie Pyper, second year student, was elected to fill the vacancy.

Margaret Miller, President of the Society, opened the meeting. After the minutes of the previous meeting had been read by Jean Harvey, a cast of third and fourth year R. V. C. students presented the first skit, entitled "Shakespearean Hash."

### "Hash" First

The name "Hash" was particularly suitable for in this skit Shylock and Lady MacBeth are man and wife, with Juliet as daughter. Hamlet and Caesar are rival suitors for the hand of Juliet. Cleopatra is represented as the mistress and partner in crime of Hamlet.

Hamlet, the villain of the piece, plots to marry Juliet that he may gain possession of her money, and then by a swift stroke of the sword free himself again. When this happens all seems lost until Juliet proves to be invulnerable and Hamlet, afraid of ghosts, commits suicide, and Juliet is happily reunited with her lover Caesar.

The fantastic and humorous acting, the innumerable anachronisms, and comical twistings of Shakespearean phrases all added to the audience's enjoyment of the skit.

### M.S.P.E. Contribute

The contribution of M.S.P.E. to the afternoon's entertainment was the enacting of a modern version of the balcony scene from "Romeo and Juliet." In this appear a human tree, and a balcony built of Physical Education students. Romeo is a swaggering youth who expresses himself in modern slang and popular advertising slogans. Juliet, even in those ancient days, answers telephones and trains for track meets.

The final skit was a musical one based on Hamlet and entitled "Oh Hamlet, Hamlet, Where Have You Been?" The dialogue proved very (Continued on Page Two)

## Geology Students Go On Field Trip

Continue With Plans Despite Hindrance Of Snow

The geological field trip to the Eastern Townships, conducted annually by the Department of Geology, will commence tomorrow at 8 a.m. Dr. T. H. Clark, who will lead the expedition, expects that at least 30 students and graduates of the Departments of Geology, Mining and Metallurgy will attend. Last year, only students were eligible to go on this trip, and it was compulsory that they do so. This year, however, several interested graduates will also attend.

The party will ride by bus to Phillipsburg, Cowansville and Sutton. It will study the thrusting, sedimentation and folding formations of the rocks in the vicinity of the towns mentioned.

For five summers, Dr. Clark has led government geological parties throughout the Townships, and has carefully mapped all the rock-beds. As a result of this survey, Dr. Clark expects to have little trouble in locating the rocks, despite the blanket of snow which now covers them. However, if the snow becomes much deeper, the trip will be cancelled until some future date.

The group will arrive back in town about 7 p.m. Sunday.

### Band Rehearses

Hold First Practice For Annual Concert

Yesterday's band practice marked the initial rehearsal for the annual concert which is to be presented in collaboration with the Musical Association. For the past few years the Band has taken a prominent part in these concerts and this year even more is expected.

Several novel numbers for the Queen's game were introduced and should prove interesting. The Band has shown a marked improvement and an excellent performance is looked for at the game with Queen's. The Bandmaster expressed the hope that all members of the Band will attend the game.

## McGill Supporters Will Hear Rugby Struggle Over Air

STUDENTS interested in listening to the broadcast of the McGill-Western rugby game tomorrow will be able to hear the play-by-play description in the Union.

This will be the second out-of-town game to come over the radio this season, the first being broadcast from Kingston two weeks ago. In former years rugby fans have been forced to go elsewhere, but due to the gift of a radio from John Millen and Sons, this will no longer be necessary. The exact hour of the broadcast is not known yet, but proceedings are likely to commence around 2.15.

The staff of the Union Cafeteria will be on hand to provide the students with tea, toast, sandwiches, cakes, etc., to help make the afternoon more enjoyable.

## Dr. King Conducts Physical Colloquium

Discusses Radiation Field Near A Cylindrical Antenna

### PROBLEMS STATED

Capacity Of Finite Cylinder Worked Out In Detail

The problem of the radiation field in the proximity of a cylindrical antenna was dealt with yesterday by Dr. L. V. King, F.R.S., Macdonald Professor of Physics, in a Physical Colloquium which took place yesterday at 5 o'clock in the Physics Building.

The ultimate object of the radio engineer, the lecturer stated, is to design antennae which will transmit electric waves over a determinate range. In order to do this, it is necessary to understand the reaction of the currents in the antennae on the transmitting electron valve; that is to say, to know the radiation impedance.

### Approximate Theory

Although radio engineers have for many years been in a position of an approximate theory, increasing precision of measurements require a more accurate solution to this problem.

Professor King outlined a procedure for dealing with electrical waves on a finite cylinder with a view to obtaining more accurate results. The matter is one of very great mathematical complexity for which new methods have to be devised.

The professor also indicated the general nature of the solution by working out in detail the capacity of a finite cylinder and comparing numerically the results obtained many years ago by Clerk Maxwell.

At the conclusion of his address, Dr. King showed a few diagrammatic slides to illustrate a number of his points.

These Physical Colloquia are given every other Thursday at 5 o'clock, and because of their highly technical and complex nature are given apart from the lectures delivered to the Physical Society on every second Friday at five. The Colloquia are attended as a rule by graduates and members of the staff, although all interested are invited to attend.

## Tryouts For "Rope"

Casting For First Play Continues

Tryouts for the casting of "Rope," the Players' Club's first offering of its 1933-34 season, were continued yesterday afternoon in the Union Grill Room. Judging by the talent displayed and the large turnout the Club is heading for one of the most successful seasons of its career, says the director.

Yesterday the director was chiefly concerned with voices: the general dramatic ability and a summing-up of the talent. These general tryouts will continue for a few days, after which notice will be given to those considered as "possibilities" and arrangements will be made for separate tests with the director. This does not necessarily mean that those who pass the preliminary stage will be definitely cast for, unfortunately the roles only number eight.

### Book Exchange

Graduate Sales—1933  
Bourne, K.; Cole, T.; Dumphy, J.; Carrier, P. A.; Carter, E. G.; Casey, P. C.; Clark, D.; Van Diegen, G.; Dobbin, P.; Douglas, R.; Fitzgerald, J.; Glass, W. K.; Hague, A.; Holt, C. V.; Johnson, N.; Madge, M. M.; McEwen, M. J.; Stewart, M.; Sichel, M. R.; Stritt, M.; Rosenstein, H.

## Lawyer No Longer Recognizes Quebec As British Province

R. S. Calder, K.C., Addresses First Meeting Of Law Society

### BRITAIN EMULATED

Series Of Lectures Planned And Mock Trial Considered

SPEAKING on the subject "Is Quebec a British Province," Mr. R. S. Calder K.C., last night presented a negative case before the McGill Law Society gathered in the Union Grill Room.

In his opening remarks Mr. Calder affirmed that Quebec is not British in that it has abandoned certain standards which served to link it with those of the Old Country. He then proceeded to qualify these standards.

### No Free Speech

The first, and probably the most important, is the fact that the privilege of free speech is no longer recognized in this province. As an instance of this, Mr. Calder cited the condition of many of the unemployed of Verdun. Police are continually breaking up gatherings, wherein individuals are desirous of discussing their grievances, and arresting those who seek such a place. Mr. Calder earnestly warned that it was better to allow men to express their views openly rather than drive them to the cellar where revolution is quick to breed.

"There is no race in the world that has based its court procedure so entirely upon liberty as the English," declared Mr. Calder. In this province the reverse is true. Formerly, procedure could be taken against a usurping civil servant through a bundle of prerogative writs. These have been done away with. A Petition of Right must receive the sanction of the government, which habitually rejects it, in as much as it would be authorizing a suit against itself. In short there is no longer recourse against civil servants.

### Another Inquiry

Another inquiry of our Quebec Law is seen in the full protection accorded a law-breaker, such as a boot-legger, until such time as he has been prosecuted under the Statute and found guilty. That is, a guilty person is innocent until he is found guilty.

Another privilege which was long fought for, that of ballot voting, has virtually disappeared under the organized system of bribery and vote-buying. In conclusion Mr. Calder stated that the reason for Great Britain's success in democracy, while it is agonizing elsewhere, is to be found in her communal solidarity.

William Mitchell, the president of the Society announced that there will be five or six lectures delivered during the coming year and a Mock Trial will be attempted.

## Arabic Linguist To Speak On Monday

Mr. Bertram Thomas Will Discuss Trip Through Desert

A DISTINGUISHED Orientalist and remarkable Arabic linguist in the person of Mr. Bertram Thomas, O.B.E., will deliver a lecture on Monday evening at the Montreal High School under the auspices of National Council of Education, who were also responsible for the lectures given this week by Professor Alfred Zimmern.

Mr. Thomas, who will speak on "Crossing the Rub 'al Khali," is one of the greatest living authorities on Arabia and the Arabs. His feat of crossing the hitherto unexplored Rub 'al Khali of Southern Arabia is recognized as one of the greatest explorations of modern history. Mr. Thomas holds, inter alia, Gold Medals from the Geographical Societies of England, Scotland, Antwerp and America.

As author of "Alarms and Excursions in Arabia" and "Arabia Felix" he writes vividly as well and this ability is carried out in his lectures. It is said, his experiences have been immensely varied and he has crowded a wealth of adventures into his eventful life. He will speak on Monday evening at 8.15 p.m.

### Will Hold Service

S.C.M. Sponsor Divinity Hall Meeting Sunday

A Chapel Service will take place on Sunday in Divinity Hall at 11 a.m. under the auspices of the Student Christian Movement. Dr. W. A. Gifford, of the United Theological College, will preach.

E. B. Groates will be in charge of the service, while Phillips Motley will officiate at the organ. A student choir will attend, and all are invited to be present.

## McGill Miners To Inspect Canadian Copper Refinery

A VISIT to the plant of the Canadian Copper Refinery will mark the opening of the season's activities for the McGill Mining and Metallurgical Society next Friday afternoon. Between 25 and 30 students are expected to make up the party which will also, if time permits, inspect the adjacent Wire Factory.

Final plans for the trip as well as other business will be discussed at a meeting to be held Tuesday, October the 31st. It is possible that a member of the graduate school will give a short address at the same time. Business will include arrangements for the annual banquet which is scheduled to take place within the next month.

Those planning to take part in the visit to the refinery are asked to get in touch with R. K. Boright or Roy Clarke.

## Ramsay Traquair Delivers Lecture On "Greek Dress"

Montreal Classical Club Hear Lecture By Professor

"GREEK Dress" was the subject of the lecture delivered by Professor Ramsay Traquair, of the department of architecture at McGill, to the meeting of the Montreal Classical Club held last night in R.V.C. The address was illustrated by means of lantern slides and a living model, who asked to have his name withheld from publication.

Dress, said Prof. Traquair, is divided into two classes, the fitted and the draped. The former, which we wear today, not only destroys the weaver's art by cutting the material, but also disfigures the beauty of the human form by obscuring it. Clothes, and not the figure, become the chief interest, whereas the Greek drapery depends entirely on the wearer for its charm. It was very simple consisting only of "one" piece of material, either square or oblong in shape, the location of the folds and the hang of it giving it style. The tunics practically never had sleeves and were usually left open down one side, although occasionally there was a seam.

### Dressed Model

Prof. Traquair then proceeded to demonstrate these points by dressing his model. First he showed the common workman's costume, which, consisted of a single piece of wool folded and caught on one shoulder with a brooch. A girdle around the waist held the tunic in place and also made possible the changing in length of the garment by blousing the waist over it and thus shortening the skirt. From this he progressed to the Greek patrician's garment of linen, much fuller and with brooches on each shoulder. Here is the origin of the (Continued on Page Four)

## Sociological Group Debate On Religion

Informal Discussion Features First Meeting Of Society

An informal debate on the resolution "That institutionalized religion is an indispensable means for effective social control" will be the feature of the first meeting of the Sociological Society this year. The whole problem of the necessity and effectiveness of religion as a means of social control will be discussed at the meeting which will be held at 8 p.m. tonight in Strathcona Hall.

Kenneth MacMillan, secretary of the Sociological Society, will uphold the affirmative of the resolution, supported by Malcolm Rancom. Opposing the resolution will be Delbert Clark and E. B. Groates.

Each speaker will have ten minutes to make his presentations after which everyone present will be invited to join in an informal discussion. Dr. E. C. Hughes will sum up the sociological significance of the arguments and the elements involved in the problem.

The meeting will also dispose of some important business of the club and additional members to the executive will be elected. Refreshments will be served at the conclusion of the meeting.

### C.O.T.C. Weekend

The week-end manoeuvres, scheduled for tomorrow and next day have been cancelled due to the impassable condition of the roads. The scheme will be held next week-end.

## Exchange Of Ideas Prove Valuable To Many Professions

Professor R. L. French Outlines Benefits Derived From Co-operation

### SPEAKS AT LUNCHEON

Advices Commerce Students Of Inter-Relation Of Commerce And Engineering

The importance of seeing the interrelation of the professions and of determining how the advancements in one can be adapted for the use of the others was stressed by Professor R. L. French in his address before the Commercial Society at their luncheon in the Union Grill Room yesterday.

The numerous engineering policies now being used in commerce is an indication of the advantages which may be derived from a broadminded and close relationship between these two branches of endeavour. The use of charts, graphs, typewriters, adding machines and all the various and complicated calculation machines have been given to business by engineers while the demands of commerce for quicker communication and transportation have provided a stimulus to engineering. As a result of this demand telegraph systems, wireless, telephones, typewriters, and the various modes of transportation have been developed to a very efficient degree by engineering men.

### Interchange Of Ideas Advocated

An interchange of ideas between engineers and businessmen will always be advantageous as the problems and interests of engineering and commerce are closely related at many points, the speaker continued. In fact, he declared, a greater exchange of ideas and a more open minded attitude between members of the various professions would be to their general advantage, this being particularly true of engineering and commerce, which like mathematics and physics have numerous overlapping points.

In addition to the main address Mr. J. J. Weatherseed of the McGill Conservatoire of Music gave a short talk on the importance of music in its appeal to the emotional side of man. In this regard he advocated the singing of folk songs at future gatherings. Classifying many of the sentimental songs of the day as being useless the speaker went on to explain the benefits which may be derived from a musical program, which consists of numbers well chosen and well rendered.

Kenneth Farmer, Comm. '34, President of the Commercial Undergraduate Society acted as chairman at this, the first luncheon of the season.

## Many Features In Labour Club Paper

Variety Of Subjects Treated In "Alarm Clock"

The first issue of "The Alarm Clock" will appear on Nov. 1st. The editors report that, though contributions have not quite reached the objective, there will be several interesting items, including an article on the NRA and a large literary section.

At a meeting of the committee today, it was announced that subscriptions were selling well and that many more were expected in the next two days. The price of the paper has been fixed at forty cents per annum, during which period there will be five issues.

The editors are now ready to accept contributions for the second issue. These may be forwarded to "The Clock," at 722 Sherbrooke St. West. Those wishing to join the staff of the paper should interview the editors.

### R.V.C. Music Club

Interesting Program Arranged For First Meeting

The first meeting of the R.V.C. Music Club will be held on Thursday, Nov. 2nd, at 4 p.m. sharp in the R.V.C. Common Room. The executive has endeavoured to arrange a musical program which will interest all students whether they have a talent for music or not. After the meeting afternoon tea will be served. Everyone is invited to attend.

Exchange Open Saturday

Contrary to previous announcement, the Book Exchange will be open Saturday morning from nine to twelve. It will pay today from 10.30-1.00, and from 2.00-5.30. Graduates and those who have failed to call for their money either this year or last must take advantage of these hours as it will be their last opportunity.



# McGill Daily

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## The Visitor's Birthday

THE Daily takes the greatest of pleasures in extending on behalf of the student body the heartiest congratulations to His Excellency the Earl of Bessborough, Governor-General of Canada and Visitor of McGill University, on the occasion of his fifty third anniversary today.

His Excellency has not only taken the liveliest interest in the affairs of the University, but has concerned himself considerably with the affairs of this country. In these times of stress, he has made a point of acquainting himself with the conditions of the Dominion.

We therefore tender our felicitations in the hope that His Excellency will enjoy many more of these occasions.

## This Time Question

HOW often have we heard the age old story: "I haven't any time! Today I must do this and I must do that, and tonight I am going to the Joneses—not that I really want to go, but I must. Maybe tomorrow." Yet though tomorrow and tomorrow and a day pass by, man still has to manage his existence on twenty-four hours a day. Time may be cursed, praised, even ignored, yet it never varies. From the bustling man of the suburbs, who misses that last train by a split second, to the dreary lover, alternately accusing the hours of being fast or slow, we all receive the same allotment of twenty-four hours a day. "No more, no less."

And it is always spent, there are no refunds. Some squander it lavishly, others gloat over it with miserly glee, saying "I have only sixteen hours of lectures. Smith has twenty. Ah! My wealth is greater than his—four hours greater." Even as they gloat their precious wealth is leaving them. Time, uniform, unretainable, irreplaceable, passes on.

Then there are these pseudo Macbeths. Honorable gentlemen all of them. Never, for a moment, do they strive to hide their intentions from us. They declare it to the world at large. They are killing time. "Where," you ask, "is the den of these flagrant, would-murderers?"

They have none. They are to be found everywhere. Any reading room houses its full quota, easily distinguished by the listless manner in which they turn the pages of newspapers; any chamber boasting of a free wall capable of supporting a human figure should yield one or two; libraries, cinemas, departmental stores, drug stores, soda-fountains, all of these are likely hiding places. Yet time marches on—deathless. We are the ones who die, and in the end it is not time that we are killing, but ourselves.

## British Entente

IN THE MINDS of the great majority of Canadians, the relation between the Dominion and the remainder of the British Empire, in particular England itself, is becoming more and more nebulous. The enactment, during the past few years, of certain rules and regulations at London, have granted to Canada that degree of independence for which she has long yearned. She is now free to pursue her own course except in such trifling matters as the declaration of war, a luxury in which she is unlikely to indulge.

In these days, however, when the trend toward internationalism is increasingly noticeable, it seems unfortunate that the greatest existing group of nations should show a tendency to disruption. The unpleasant financial condition of certain nations which have endeavored to show their independence from the remainder of the world by a policy of intensive commercial activity provides an excellent object-lesson to others who are more happily situated as regards the advantages of international intercourse.

To the average Canadian, the thought of "independence" from the British overlordship is very pleasant. He has all the sensations of a youth who upon his graduation from High School to University finds himself no longer under the autocratic rule of the pedagogue but rather merely "influenced" toward the straight and narrow by a distant and benevolent power.

A closer sympathetic bond between Canada and the Mother-Country is to be desired, no matter what the exact political bond between the two nations happens to be. This may only be brought about by a closer understanding of one another's

problems, an understanding toward which the universities of both countries should contribute a major part. Attempts of this sort at McGill, during the past few years have not been highly successful, but with the political chaos of Europe threatening even more serious international understandings than at present exist, it may be expected that Canadians will awaken to the fact that a "British Entente" is highly desirable.

## THE THEATRE

### The Amateur And Criticism

The curtain is about to go up on November, the debut month of amateur dramatic organizations in the university and throughout the city. Everywhere groups are busy putting a first production through its paces, confidently full of belief that everything about their play and its presentation is the best it can be. All departments, — play choosing, casting, directing, scenery building, business management, publicity, — all go to make the success of the venture, and in these days of precarious bank balances, to ensure the possibility of further seasonal ventures.

Where, exactly, does the critic fit into the success or failure of the play? Obviously, if the play is competently handled, a complimentary review by a compliant critic will do more than publicity in catching that most elusive of all things; a second night audience. There have been well-known instances of a group that come whining to the critic: "Please, Mr. Critic, say a kind word and save the day!" in much the same way that a student begs a similar favour from an examiner the day before a crucial test, — both cases admitting weakness. What can the critic do? — If he slides over the performance, of what value his criticism? If he, literally speaking, steps on the performance, complaint is louder than before.

Perhaps, then, it is as well to give in advance of forthcoming amateur productions some statement of critical difficulties and expectations. Every contest should have a clear statement of rules.

A critic, by the very nature of his occupation, must be purely objective in his remarks. Dramatic criticism implies objectivity and comparison with other levels of performance which are generally accepted as standards. Personal likes and dislikes play no part in the judgment of a critic. The actors in a play are individual and do not see themselves as an entity; the *raison d'être* of a critic is to point out in what measure they conform or do not conform to these standards.

Amateurs are in a unique position. They are not bound by commercial prospects, nor are they expected to please by tricks of the trade. They should be experimenters, if not leaders, in the advance of expression. And so they should strive towards the highest possible standards. It is the critic's function to compare their efforts with these standards.

Kindness is a mistaken policy in the criticism of amateurs: it can only induce self-complacency, and is of no practical value to all concerned. There are two kinds of kindness, positive and negative; the one is merely maudlin, the other insidious, for in neither case is a true picture presented. Being "kind" to all concerned in a production implies, generally, detailed references of the most minor contribution, however insignificant to the whole; lack of space limits a critic's comments to only outstanding impressions. Nor, on the other hand, is a criticism of any value which has the obvious intention of being vituperative for the mere sake of vituperation and for any sensational effect such a policy will create. Somewhere between these two methods of procedure lies the critic's course.

### Do Amateurs Really Want Criticism?

The whole question seems to resolve itself around this point: are amateurs seriously interested in perfecting their art through application of real criticism? Observation has led one to expect the opposite. The average amateur does his bit for the pleasure he derives from the play itself, from resulting social connections, from being momentarily in the spotlight, and from the expectation of seeing his name well spoken of in print. To this particular fellow a word of hard criticism, however just, is overwhelmingly unwelcome and generally resented.

In consequence the amateur develops a frame of mind which makes him unwilling to apply seriously-intended criticism to his efforts, even to the limited extent possible in his necessarily brief and sporadic performances. He would much prefer a "kind" criticism that serves as the final touch to a period of pleasant effort, gratifying to read, but soon forgotten. How can this provoke improvement or desire for improvement in either the technique of the actor or the standard of subsequent productions?

If the amateur is interested only in the Sunday School type of performance, efforts spent on real criticism will be wasted. If, on the other hand, he seeks to better his standard, his characteristic attitude towards criticism must be wholly revised, and the whole question approached from a more adult frame of mind.

—H.W.A.

## THE SHOWS NEXT WEEK

### His Majesty's

Beginning next Monday and continuing for the week, with matinees scheduled for Wednesday and Saturday. The Montreal Theatre League will present "Biography", as the second play of the season. at His Majesty's theatre.

The Play is considered one of the outstanding successes of the past season in New York. It is by S. H. Behrman, who has given the stage many fine manuscripts. "Biography" is also said to offer the entire cast of players, excellent roles, Lynn Kendal the popular leading lady will enact the part of Marion Froude the girl artist with Allan Marshall in the role of Richard Kurt the young magazine editor. Leslie Denison will enact the role of Lander Nolan, Georgia Harvey will be seen as Minnie Marion, William Whitehead will portray the character of Warwick Wilson, Frank Harvey will be seen as Orin Kinnicott. Josephine Duval will play the part of Slade Kinnicott and Eric North will be seen as Melchior Feydack.

The story of "Biography", centres around a girl artist. Her professional career is not sensationally successful but her life is anything but a quiet, uneventful one. Romance has not passed

her door, although she has remained single. Two men are in love with her during the unfolding of this story. Her solution of her difficult problem while not novel, is at least effective.

### Capitol

Mac West, the screen's most vivacious and curvaceous star, came back to town yesterday in her newest starring vehicle "I'm No Angel". The event marked the inaugural of the new Policy at the Capitol Theatre where the pick of the pictures, the finest in screen history will be shown.

Attired in a variety of costumes which set off her sinuous form, Mac West plays the part of a circus beauty named Tira, who wins applause and admiration by risking her blonde head in a lion's mouth twice daily.

She plays the part of Tira with the same brightness and naturalness for which she is famed. Moreover, she sings five sensational songs and dances a spectacular variation of the shimmy. The supporting cast is headed by Cary Grant who gives an excellent performance. Others in prominent roles are Ralf Harold, Gregory Ratoff, and Dorothy Peterson.

### Palace

Offering twice the same high standard of entertainment that has made the Palace "Montreal's Premiere Theatre", the Palace theatre inaugurates its new policy of two feature pictures. The main attraction is "Night Flight" with a brilliant array of stars headed by John and Lionel Barrymore, Helen Hayes, Clark Gable, Robert Montgomery and Myrna Loy and the second feature is "Facing the Music" a B.I.P. production with Stanley Lupino.

"Night Flight", tells grippingly of incidents in the running of a big air-mail company in South America. The second feature "Facing the Music" from the B.I.P. studios with Stanley Lupino boasts an altogether unique idea in a flying Grand Opera to Comedy. The high-powered action comedy loses none of its appeal for the addition of superb melody as a background, and excerpts from "Tristan and Isolde" and "Faust" are as beautiful as ever in this unusual setting.

### Princess

Another super-featured picture programme will be shown at the Princess theatre for one week only, when the management will present as its main feature "Tarzan the Fearless", and as an added attraction "My Woman", with Helen Twelvetrees and Victor Jory in the leading roles.

Tarzan, that most glamorous of all fantastic fictional characters has at last come to the screen in the form best adapted to reveal the amazing adventures of his famous jungle creature created by Edgar Rice Burroughs.

Buster Crabbe world-champion swimmer, who is accounted the most perfect specimen of young manhood yet to appear on the screen, plays the title role of the lad who was reared in the jungle and lived like the apes.

"My Woman", featuring Helen Twelvetrees, with Victor Jory, Wallace Ford, Warren Hymer, and Claire Dodd will be shown as an added attraction. The direction is by Victor Schertzinger, nationally known as a motion picture director and internationally known as a musical composer, orchestra conductor and concert violinist. His most recent picture was "Cocktail Hour". Schertzinger, has applied his musical genius as well as his motion picture directorial talent to the picture. All musical numbers in the production are of his compositions.

### Loew's

Not since the introduction of sound in motion pictures has the screen seen so radical a change in the manner of presenting a story as the new "narrative" technique employed for the first time in "The Power and the Glory" at Loew's starting today. Sharing stellar honours are Spencer Tracy and Colleen Moore while the supporting cast includes Ralph Morgan and Helen Vinson.

Lester Cole, Radio's popular Tenor, and his Twelve Texas Rangers headline an excellent vaudeville programme. Mr. Cole and Company will be heard in "Songs You Love to Hear". Other acts will be offered by Harold Boyd and his Jigsaws in "A Whirlwind of Revelry" — Dave Jones and his Comedy panics in "A Bridge Game" — Cliff Crane with Esther Costello in "Just Us" — Fred Zimbalist, with Mildred Hamlin in "A Bit of Classics" and The Gymnast Supreme Carl Layton and partner.

### Cinema de Paris

"Les Ailes Brisées" beginning at the Cinema de Paris tomorrow, is an adaptation of the famous play by Pierre Wolff.

The chief role in the film is taken by Francien whose superb interpretation of Flambeau in "L'Aliglon" will be remembered.

The action of the picture takes place mainly on the Cote d'Azur and provides adequate opportunity for some excellent photography.

Other members of the cast are: Alice Field, Abel Tarride, Roger Maxim, Blanche Deréige, and Nicole Martel.

## La Muse Symphonique

### Montreal Symphony Concert

No deliberate effort to bring together four outstanding composers could have resulted in a more diverse and yet uniform combination than that presented on the Montreal Symphony Orchestra's first concert. Diverse in musical thought, even in personal habits, but uniform throughout in their claims to greatness, Beethoven, Franck, Delius, and Wagner are destined to shine forever as stars on the musical firmament.

Beethoven, the giant, has since the beginning of the nineteenth century been the embodiment of the ideals of composers, for it was he who set symphonic music on the firm and lofty basis on which it stands today. It is all but hopeless to attempt to pick "the greatest" of nine symphonies whose tremendous power made Wagner leave the field of symphony believing that none could equal or surpass them, and almost did the same for Brahms. But it is certain that this fifth is the most outstanding.

The lofty structure is built on four notes (of which Beethoven is supposed to have said "Thus Fate knocks on the door") striding boldly through the consternation of the first movement only to reappear again in altered guise in the mysterious third and exultant last movements.

It is a far cry from this tempest of Fate to Cesar Franck's "Le Chasseur Maudit". Franck did not care for the noisy struggle of the outside world and early each morning he mused for an hour or two in the mystical quiet of the organ loft in Ste. Clotilde in Paris. It was here that he composed

his dark, glowing music of man's communion with his god. Seldom in the dazzling glare of contemporaneity can we judge the true value of an artist and so it remains for future generations to sing the praises, or condemnation, of Frederick Delius. His German-English heritage under the early influence of Grieg, the Norwegian, has blended in him a unique temperament which led Percy Grainger to put him "head and shoulders above all the composers of Europe."

And Wagner, too, like Delius, was a compound of a multitude of currents in the musical sea. "Die Meistersinger," his only comic opera, is a subtle satire (like Strauss' "A Hero's Life") on Wagner's relations with his critics. But in the music he has not allowed his hidden motive (as did Strauss) to interfere with the profundity of his feeling. It is characteristically Wagner and that should be enough to stamp its worth.

—G. L. P.

## Correspondence

The Editor,  
McGill Daily.

Dear Sir:

Allow me to say a few words regarding Herr Mueller-Hickler of the North German Lloyd at the opening meeting of the German Club (pardon me, "Germania," or is it "Germania novo?") held last Wednesday night in the Strathcona Hall.

One cannot but disagree with the speaker that the most outstanding feature of the New Germany was the prevalence of a new spirit, for new as it is when compared with the liberal spirit prevailing in the English-speaking countries, it is indeed comparable to the spirit of the dark Middle Ages. While the Nazi spirit may be brand new and fresh to Herr Hickler, the well-trained Nazi demagogue he used that evening was certainly not genuine. The world does not understand the German mentality, he claimed. Of course! For how could it understand the present Germany? Did it not appreciate, and still does, the Germany of Goethe and Kant, Heine and Lessing, Mann and Wassermann? But the world most emphatically rejects and abhors the dragging of a German girl and her mother over the streets because the former dared to love "a non Aryan" male while the latter knew and did not object to it. The enlightened nations, Great Britain, France and others, together with any other intelligent human beings, cannot possibly understand why one should be offered a reward for killing the quiet and peace-loving genius Einstein, and why the author of "Bismark" and "Goethe" should be declared traitors. It is incomprehensible indeed why great men in ever so many fields of science should be literally thrown out from universities, while the medicines and remedies invented and discovered by their colleagues of the same race should likewise not be discarded. Biologists of other countries have not yet found the blood of gene differences between an Aryan and non-Aryan or a non-Aryan of fifth generation and that of a six and a half generation, as the founders of Das Dritte Reich propounded. An intelligent German should be insulted if this mentality is to be called the German mentality, it is rather a morbid, psychopathic or barbaric mentality.

Herr Hickler recites the well-known Nazi version: newspapers of this side of the water view the situation largely from a one-sided angle. Well, Herr Hickler, the single facts cited above and many more like these were reported by such newspapers as the Manchester Guardian, the Daily Telegraph as well as by many distinguished personalities who visited or still are in Germany, or such "liars" as Emil Ludwig. Stephen Wise, the publisher of the New York German newspaper "Stadts" Zeitung. There is no reason why these reports should not be taken at least as reliable as, and for many obvious reasons, even more

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true than the words of the great, enthusiastic of Das Dritte Reich—Herr Hickler.

In fine, may I say a word about the metamorphosis of the German Club into Germania. As I understand the aim of this Club is to promote the knowledge of German cultural treasures and language. As such it is surely to be supported and patronized, but it was a tactless and unthoughtful step on the part of the organization to adopt at this particular time, a new name, a step which may interpreted suspiciously even though this suspicion be unjustified. The German Club, a name like Cercle Français or Bible Club, etc was quite in place from the euphonic, spelling and common sense standpoint.

Yours Sincerely,  
Anti Barbarus.

## Delta Sigma Group Stages Parody On Shakespeare Plays

(Continued from Page One)

amusing, the who cast singing the lines to one another to the tune of everything from hymns to jazz.

In the last scene Hamlet, and the director as well, committee suicide in the graveyard, and in spite of this tragedy, the large audience applauded vigorously.

The meeting, declared a success by all present, was brought to a close with the serving of refreshments.

### Jewish Club

The Jewish students of McGill are holding a meeting in the Union ballroom on Sunday, October 29th, at three p.m. sharp. The meeting is held with the intention of discussing the formation of a Jewish Club.

Personality not brains is the reason for a girl's success, a professor of psychology at Witches University believes. "Psychology has determined by actual experience that success depends 85 percent upon personality, and 15 percent upon brains," he states.



Mr. Picobac  
At "The Chateau"

Mr. Picobac's beaming geniality, his intimate knowledge of men and affairs in Essex County, together with his credentials as the Burley Tobacco Ambassador from Sunny Southern Ontario, more than sufficed to win him a hearty welcome to the barber shop of The Chateau Laurier, Ottawa.

"Gentlemen," declared Mr. Picobac, addressing the ceiling from the luxurious angle of the barber's chair, "a great nation is worthy of a great tobacco, and Picobac tobacco—"

At this point the barber stepped on a lever and Mr. Picobac assumed a more upright position. Contemplating the reflection of himself and certain of the Capitol's political and professional luminaries in the mirror, Mr. Picobac continued earnestly:

"As I was about to say, gentlemen—"

"Next," interjected the barber at this point.

What Mr. Picobac was about to say was that Picobac, the pick of Canada's burley crop, gives Canada a mild... cool... sweet smoke. Mr. Picobac's next stop is in Montreal. Watch for his reports of conditions in the commercial metropolis. In the meantime try Picobac.

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# Gridders To London — Polo Teams Lose

## Intermediate Cinder Meet Is Postponed

COACH VAN WAGNER, of the Intermediate Track team, stated yesterday afternoon that the meet between McGill and R.M.C. which was to have been staged here today was postponed until such time as weather conditions improve. R.M.C. officials decided on the measure after they were informed of the unsatisfactory track conditions on the snow-soaked cinders of Molson Stadium. It is hoped that the meet will be able to be held next week, at the latest.

The Redmen are taking advantage of the additional time to perfect their individuals events, although they have been hampered, of course, by the soggy track. Much of the snow has been removed from the cinders, but conditions are hardly favorable for record-breaking performances as yet.

## Rugby Team Leaves For Crucial Tilt

### Western Is Opposition In London Tomorrow — Richert, Young Out

THE senior football squad leaves for London today to face the Mustangs of Western University in what should prove to be the crucial game of the current season for both aggregations. Coach Shaughnessy, veteran Red mentor, feels with his charges that if they can overcome the tough Westerners on their home gridiron, the turning point will have been reached and McGill will take Toronto and Queen's in turn to annex their first intercollegiate title in five years. It should be a great struggle in London tomorrow.

Shag's men have had very little conditioning since their victory last week here over Western. Molson Stadium has been under a blanket of snow for the major portion of the time, and last night was the first opportunity for the Redmen to limber up in several days. Condition will certainly not be the Red squad's forte tomorrow. They will have to rely instead on nerve and plenty of fight.

**Struggle Promised**  
Playing conditions in Western are much better than in Montreal, it has been reported. McGill is hoping for a dry field, because the going may get pretty rough if the Mustangs' heavy line starts sliding forward. Red chances are considerably lessened due to the inability to play of Tom Richert and Don Young. Ankle injuries are holding these men from the fray, but nevertheless McGill leaves with a determined squad and the Londoners will have their hands full every minute of the game.

The first practice is called for Monday, October 30th at M.H.S., 5.00 p.m. All interested are invited to turn out. Bring your own equipment.

Will the members of the intercollegiate squad be on hand today at 3.00 p.m. at Windsor Station, prepared to leave for London.

## Rugger Squad Plays Queen's Tomorrow

McGILL'S rugger squad goes into action tomorrow morning, 12.30 at Molson Stadium, against an intercollegiate opponent of unknown merit, namely Queen's. The Tricolor has for the first time in its history entered a team in the college English Rugby loop and they come to Montreal tomorrow to face a team which has won the title for the past seven consecutive years.

The Red entry will be practically the same one which fought a scoreless draw with Toronto last week, with the exception of Ray Davis, who suffered a fractured shoulder in the same struggle. The squad will be formed from the following regulars, and other available substitutes: Farrell, Romans, Gascoigne, Foote, Todd, Wooten, Budden, Gildea, Williams, Foster, Stapleton, Hope, Butterfield, Munroe and Angus.

## BASKETBALL TEAMS BEGIN PRACTICE SCHEDULE MONDAY

THE McGILL basketball squad which won three consecutive intercollegiate titles in the last three years is no more, but Coach Van Wagner starts Monday to build another team around the nucleus left from last season's aggregation. Four men are lost to Van Wagner's remarkable machine — Bob Calhoun, Mel Rice, Hammy Hammond and Jerry Lee. Remaining are Young, Lewin and Faulkner, McGill's regular forward line for the past five years, Don Small, efficient substitute wing, and Oakland Ross, who was used during the past season to supplement the Rice-Calhoun rear-guard.

The Red mentor urges these men and all others interested to turn out at the Montreal High School Gymnasium on Monday at 5.00 p.m. for the first workout of the current season. Newcomers are especially welcome and they will be given every opportunity to show their talent. All men are reminded to bring their own equipment.

**Defence Needed**  
Coach Van Wagner's main worry will be to mould new defencemen into the same air-tight excellence of the Rice-Calhoun combination. These men were an unspectacular, but highly integral part of the three championship Red machines and it will be a difficult task to supplant them. Ross is prepared to fill part of the breach, but another player will have to be found for his running mate. If necessary, one of the present forward line will move back to fill in the vacant guard position.

## Medicine In 6-0 Win Over Engineering

Hutchison Tallies Major Score — Grauer Performs Well

**BUSINESSMEN AT MAC**  
A DRIVING TEAM of Sawbones threw snow in the Engineers' faces and emerged victorious over them in their scheduled interfaculty football game yesterday, final score being 7-0. Something new in rugby was seen as the twelves battled each other through a slippery field, fine football tactics (Continued on page 4)

## SPORTS NOTICES

Sports Notices must be in by 8.30 p.m. the night previous to publication and must be dated and signed.

**HARRIERS**  
All men interested in Harriers are urged to start training immediately. Regular practices will take place on Monday, Wednesday and Friday at 5 p.m., starting from the Field House.

**ATTENTION GYMNASTS**  
Practices will commence on Monday, October 30th, at 5 o'clock in the Montreal High Gym. Any interested newcomers are requested to turn out. Coach Hay Finlay will be on hand.

**COMMERCE FOOTBALL**  
The bus will leave the Union at 1.30 sharp Saturday afternoon for Macdonald College and will return Saturday night.

**ENGLISH RUGGER**  
There will be a meeting of the Rugger squad today at 5 o'clock in the

## Water Polo Squads Bow To Y.M.H.A.

### Seniors Deluged By 9-1 Count — Juniors Succumb, 3-1

McGILL'S senior and junior polo squads found the going a little hard last night at the Columbus tank, losing out to Y.M.H.A. in both matches by scores of 9-1 and 3-1 respectively.

Led by Tucker and Tafier, the "Y" poloists rang up four goals in the first period of the senior match. Outclassed by such speedy opposition, the Redmen could do little in a retaliatory measure, and concentrated on defensive tactics. The second frame found Y.M.H.A. again forcing an attack which McGill found difficult to stem, and five additional markers graced the scoreboard for the visiting team. Three were speeded into the nets by Tucker while Oshitzer accounted for another pair. Phil French saved the Red team from a shutout with a tally late in the final period.

**Juniors Better**  
The junior tilt was a well-matched affair which left little to choose between the play-making of either squad. Starting at a fast pace, the match proved interesting to the finish. Defensive play on both sides was excellent, affording little opportunity for opposing forwards to crash through for a score. Tallies by Feinholtz and Smilovitch for the Y and a single goal for the Redmen, engineered by McLure featured the play.

On Monday another doubleheader is scheduled, this time against M.A.A.A. and the Red teams will be prepared to force the pace in their endeavours to break into the winning column.

**Summary of Play**  
Summary of last night's play follows:  
**SENIOR**  
McGill (1) Y.M.H.A. (9)  
Wayland..... Goal Silverman  
Skinner..... Defence Sabil  
Shragovitch..... Defence Kushner  
French (1)..... Half Sohmer  
Stein..... Centre Tafier (2)  
Shapiro..... Forward Tucker (5)  
Elliott..... Forward Tucker (5)  
Elliott..... Forward Oshitzer (2)

**JUNIOR**  
McGill (1) Y.M.H.A. (3)  
Gilmour..... Goal Pepperman  
Percy..... Defence Caplan  
Smyth..... Defence Small  
Silverstone..... Half Zareiken  
Bourne..... Centre Josephson  
Wilson..... Forward Smilovitch (1)  
McLure (1)..... Forward Feinholtz (2)

## INTERMEDIATES AND FROSH HAVE HARD GRID ASSIGNMENTS

grid squads face tough assignments over the week-end in their attempts to break into the winning column of their respective leagues. Ralph St. Germain's intermediates clash with C.N.R. at the latter's home grounds, while the Frosh travel to Sherbrooke for a league engagement with Bishop's College.

Downed 20-0 in their initial contest with the Railroaders, an uphill fight faces the Red squad tomorrow. The peerless play of Bond and Mathieu on the C.N.R. backfield is liable to prove a stumbling block to the aspirations of the Redmen, despite the fact that an intensive schedule of workouts since their last league tilt with Ottawa Rangers has improved their play to a considerable extent.

**Frosh Practice Today**  
The Frosh report for a signal practice this afternoon at 5.00, as a final conditioner for the contest with Bishop's. Squad members leave from the Stadium tomorrow morning at 8.00. Besides the actual team personnel, however, Coach Anderson announces that any Freshmen who have been reporting to grid practices will be welcome to make the trip to Sherbrooke without expense. Anyone who has any desire to do so must hand his name in to Ralph Allen at the Field House. Those men who have not been chosen for tomorrow's game will have a further chance to make the team for the final league engagement with Loyola next week.

dressing rooms at the tennis courts, on McTavish street. Members of the team as well as others who have been turning out are requested to attend.

**HOCKEY PRACTICES**  
There will be practices daily except Saturday at the Forum. They will start at 1.30 on Mondays, Wednesdays, Thursdays and Fridays. On Tuesdays they will get under way at 2 o'clock.

**COMMERCE FOOTBALL**  
All members of the Commercial team are asked to turn out on the campus today at 2 o'clock for a signal practice in preparation for the Macdonald game.

**WOMEN'S FENCING**  
All girls who are interested in organ-

## Redmen Meet R.M.C. In Soccer Contest

THE McGill soccer squad meets R.M.C. tomorrow morning in a scheduled intercollegiate fixture, the result of which will have a decided bearing in this season's titular race. The Soccermen played a 1-1 draw last week with Toronto in the Queen City and they are out to deluge the Cadets tomorrow with as many goals as possible, since, in the event of both McGill and Varsity beating R.M.C., the best scoring aggregate will decide the championship. Toronto meets the soldiers next week. The Red team trimmed R.M.C. 7-1 last year and they're out to better that.

The game is scheduled for tomorrow morning at 10.30 at the Lower Stadium. The following players are asked to report: Ross, Reece, Harkness, Minnion, Flood, Horsnall, Innis, Nolan, Cooper, Jones, Carter, Janikun, Felner and Lowe.

izing a fencing class under the tuition of Miss Wain, which will take the place of the indoor gym class, will please get in touch with Suzanne Kohl as quickly as possible. No previous experience is necessary. Telephone WE. 5361.

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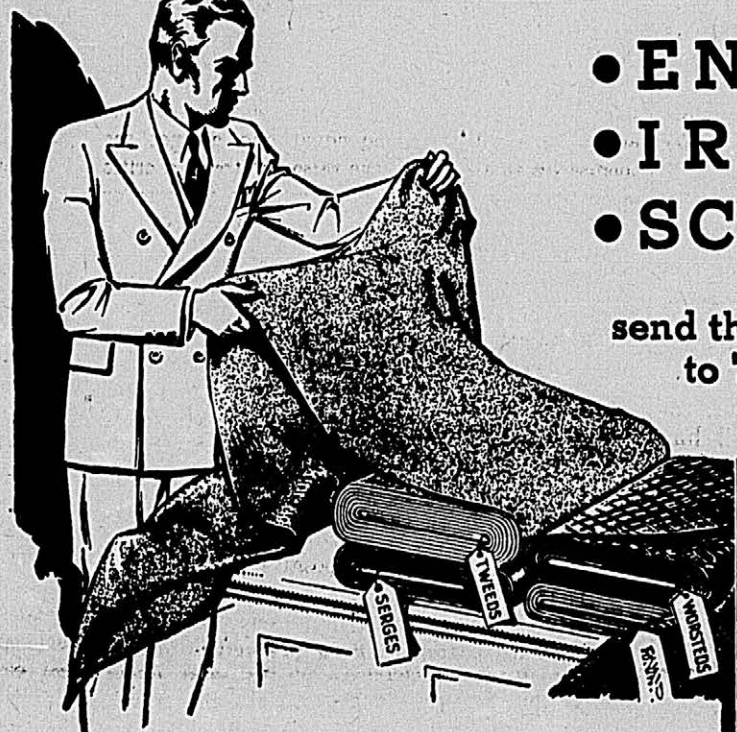
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## Tip Top Tailors Limited



## C. O. T. C. Orders

McGILL UNIVERSITY CONTINGENT  
(148th Bn. C.E.F.)Canadian Officers Training Corps  
Contingent Orders Part 1; 17-20By Lieutenant-Colonel E. B. Q. Buchanan, Officer Commanding  
Montreal, Thursday, 26th October '33

## 17. DUTIES

Orderly Officer for the week commencing 29th October, 1933: 2/Lt. P. F. Sare, C.G.G. (att). Next for duty: 2/Lt. J. R. Wait.

Orderly Sergeant for the week commencing 29th October, 1933: Corp. P. R. R. Williamson. Next for duty: Corp. S. A. Cobbett.

## 18. PARADES

(i) The Contingent will parade at Contingent Headquarters, 3480 University Street on Saturday, 28th October, at 2.30 p.m. to embus for St. Andrews East for a week-end Scheme. DRESS: Marching Order, with packs. Officers will NOT carry swords.

For instructions regarding week-end scheme see Appendix I attached.

(ii) The Contingent will parade at Contingent Headquarters at 3480 University Street at 7.30 p.m. Thursday, 2nd November, for training. DRESS: Drill Order.

## 19. Dress

For the benefit of all ranks the Orders on Dress as detailed in Contingent Order Part I, No. 4, of September 14, 1932, are hereby repeated.

For parades during the coming training season there will be two orders of dress, as follows:

(a) DRILL ORDER, which will consist of the issue uniform together with the leather belt and leather frog.

(b) MARCHING ORDER, which will consist of the issue uniform together with the Web Equipment. In this order of dress packs will not be worn unless specified in orders.

NOTE: Greatcoats will not be worn on parade unless specified in orders. When greatcoats are worn for walking out, the belt or equipment must

## Central Control In Banking Operations Of Canada Needed

(Continued from Page One)  
level shows the importance of carrying out the second policy.

Another important function of a central bank would be to arrange with other central banks to prevent undue accumulation of gold in any one country at the expense of others. Moreover central banks can aid in preventing competitive currency depreciation when countries are off the gold standard. Other functions would be the provision for emergency currencies and to introduce economy by the system of centralizing reserves.

## Some Radical Defect

Arthur Styles who delivered the second paper, divided his speech into two topics: (1) Do we need a central bank in Canada? and (2) The difficulties confronting its establishment. The growing agitation for a central bank climaxed by the recent sitting of the Macmillan Commission shows that somewhere there must be a radical defect in our banking system. The root of the present trouble, he stated, was that the entire banking resources and credit of Canada are split up among and under the absolute control of ten privately owned banks, each pursuing its own selfish interests. To cure this defect necessitates a Central Bank which will control the whole banking resources and credit and work for the interests of the nation.

## Controls Credit

By controlling the general direction and flow of credit, a central bank would not have to interfere with the ordinary loan practices of an individual bank. One of the reasons for Canada's departure from the Gold Standard was due to the inconsequential operation of the discount rate by those in charge.

But can a Central Bank be established in Canada? The cost would not be great, in the first place, he stated. Styles said that he was not in favour of granting the Central Bank a monopoly of note issue, as we have a safe and elastic bank note currency. The method by which a central bank attempts to stabilize its monetary unit is through the rediscount rate. To make this rate effective a Central Bank is often forced to embark on the open market operations. But Canada not having a money market can only exercise a "passive" type of control. Hence a Central Bank in Canada at first would not have over the other banks the close control which is possible in countries with money markets.

## Two Students Invent Motor

Morgantown, W. Va. — Two students, Nathan I. Hall '33 and William D. Hall '33, completed the building of a small synchronous motor last June which attains a speed of 42,000 revolutions per minute, the highest speed even known to have been attained by an electrical motor.

An article appeared in the July 15-

## Ramsay Traquair Delivers Lecture On "Greek Dress"

(Continued from Page One)

cowl neckline, which dressmakers today have presented as new and original. Coats were great affairs of material just flung from one shoulder to another with studied art and varied in length according to the amount of covering required by the weather. The dress of the women was essentially the same as the men's, often with a great blouse. No matter how full and different each costume might be, yet it was always only one piece of cloth and never cut. An effect of sleeves was given by using a great width and pinning it with brooches all the way down the arm and allowing the fullness to drape itself underneath. Men always wore white, scarlet cloaks being affected by the young blades; the women yellow; and the laborers brown or grey. Nobody wore black. The wealth of a person was shown by the difference of material used, the monied class wearing light weight wool or fine linen. Sandals were worn on the feet and underclothes mostly not at all.

The Greek dress should not at all be classed with that of the Roman, which was just as different from it as Chinese is from English. Roman togas are a complete mystery to students of costume, who know that they were cut and sewn but have no idea or in what way they were worn.

When asked if he advanced the adoption of Greek clothing now, Prof. Traquair said not but that the study of it gave a much keener appreciation of Greek art and sculpture.

## Medicine In 6-0 Win Over Engineering

(Continued from page 3)  
being impossible under the circumstances.

A touchdown was registered by Hutchison of the Sawbones. A succession of forwards ran the Medicine team up the field, the Grauer-Hutchison combination working well. Hutchison ran around the end and slid over the line for the major tally. The other point was scored by Grauer, who toed a neat ball for a rouge.

## Many Passes

Driving football was the order of the day, and weight more than anything else was what counted most. Forward passes loomed largely in the day's play, and the Sawbones used it to good effect.

Engineering: Davis, Goodfellow, Palmer, Hutchison, Tait, Hubbard, Paynter, Hurst, Wallace, Carter, Christie, Hae.

Medicine: Smith, Koessler, Cain, Hughes, Mastrian, Theobald, Warren, Henderson, Garron, MacArthur, Thompson, Grauer, Hutchison, Battle, Shuster, Bercovitch, MacGregor.

MacDonald College plays host to the Commerce outfit tomorrow afternoon. The players will leave for St. Anne's by bus from the Union, at 1.30.

sue of the Electric Journal, the Westinghouse club publication, describing the motor stated. "So far" no commercial motor has ever been built that has a speed much more than half that of the experimental motor described.

The motor revolves 700 times per second or 42,000 per minute, which produces a rim velocity of about 250 miles per hour. The motor weighs only half a pound, the article continues, "Although the force tending to throw it apart longitudinally at top speed was nearly three tons."

## McGILL BOOK EXCHANGE

The following will be paid today at the book-exchange between 10.30 and twelve, and between two and five-thirty. Receipts essential.

— M —  
Madge, M. M.  
Manson, B.  
Mantell, C.  
Marshall, A. J.  
Martin, H. D.  
Marten, H. M.  
Maxwell, J.  
Millman, Bea  
Mills, A. S.  
Miner, E.  
Mitchell, W.  
Mitchell, M.  
Moncaster, C.  
Monks, T.  
Mooney, M. C.  
Moran, W. T.  
Morris, L. G.  
Morrison, N.  
Mosely, S. C.  
Motherwell, Chas.  
Mowatt, B. S.  
Muller, W. H.  
Murdoch, A. E.  
Murray, R.  
Myers, E. L.  
Myerson, D.  
MacLeod, M.  
— Mc & Mac —  
McCormick, G. A.  
McConnell, G.  
McGuire, M. C.  
McDonald, G.  
McGee  
McGregor, D.  
McGuire, B.  
McIntyre, G. D.  
McLeod, L. E.  
McKay, M.  
McKeown, E. M.  
McLachlin, D. M.  
McLean, D. W.  
McLean, E. K.  
McMurry, F.  
MacDonald, E.  
MacFarlane, J.  
MacFarlane, M. M.  
Morrison, Nora  
Mowatt, B. S.  
McMurry

## Directory Names

Will the following students please come into the Registrar's office to complete their registration for the Students' Directory.

Abramovitch, Bennie  
Albert, Saul  
Alexopoulos, George A.  
Angus, John R. J.  
Argue, George H.  
Arthur, Isabelle E.  
Barnard, James E.  
Beard, Marshall, R.  
Becher, Gilbert  
Bellis, Marguerite M.  
Bell, Ethel M.  
Bell, Jerome B.  
Bergeron, Wilfred  
Bierman, David  
Bilsky, Sylvain  
Bindon, Florence  
Boxer, Morte J.  
Brissenden, Leonard A.  
Brissenden, William A.  
Brooks, Fisk  
Brown, Ernest F.  
Bryer, Wayne P.  
Buel, John H.  
Busey, Lillian R.  
Busey, James F.  
Bychowsky, Victor  
Caccamini, Joseph S.  
Campbell, Donald A.  
Carlisle, Thomas H.  
Carmichael, William R.  
Carroll, John J.  
Carter, Ernest C.  
Carter, William P.  
Cheng, Kee R.  
Clark, Dudley  
Clifford, Robert M.  
Cohn, Cyrus L.  
Corcoran, Arthur C.  
Coverton, Daphne M.  
Coveydu, Emma M.  
Cox, Harold A.  
Cram, Robert G.  
Craighton, Marjorie E.  
Cremlin, Helen G.  
Cripps, Samuel  
Davis, Robert L.  
Dayson, Dudley B.  
Deane, Norton A. W.  
Dewar, James P.  
Dobson, Clarence D.  
Dollini, Walter W.  
Donald, James H. M.  
Doyle, William J.  
Duckett, William A.  
Dunfield, Vernon M.  
Eaglesham, Fergus C. F.  
Elkin, Evelyn I.  
Ellyett, Leslie T.  
Emanuele, Hugo  
Ewart, Alexander L.  
Falle, George G.  
Fallows, Thomas B.  
Farrell, Peter R. M.  
Faulkner, George V.  
Fenny, H. P.  
Feigenbaum, Max  
Ferguson, James B.  
Fetterly, Marjorie V.  
Fetterly, Helen V.  
Finkel, Henry  
Fieck, John  
Fletcher, Jonathan  
Forbes, Gordon R.  
Friedman, Reuben  
Friedhof, Saul  
Garden, Joseph M.  
Gilbert, Gordon L.  
Gibson, Paul C.  
Gishler, Paul E.  
Gelman, Arthur E.  
Gordon, William V.  
Greig, Margaret E.  
Griffin, Charles B.

## NOTICES

## JEWISH CLUB

Will all those interested in the formation of a Jewish Club for McGill Students attend a preliminary meeting next Sunday afternoon at three sharp in the Union ball room. (19)

## ATTENTION ARTS '36

The Class pin has been selected and a copy of the design may be seen upon the notice board in the Arts Building. Orders will be taken for both 'ARTS' and 'B.Sc.' inscriptions over the '36'. If pins are desired kindly sign the list on the notice board and pay Bill Gentleman \$1.85, the cost of the pin. The list will be up until Wednesday noon. (22)

## NATURAL SCIENCE

The balance of Physical Geology textbooks are now ready. Please call at Redpath Museum for them. (19)

## ARTS '35

All those interested in taking a part in the skit to be presented at the Arts Entertainment by Arts '35, on Friday evening, November 3, communicate with the class executive. Designs for a class pin will be gratefully accepted by the executive. (23)

## McGILL RADIO ASSOCIATION

All students who wish to join the McGill Radio Association which operates Amateur Experimental Station VE2CP, please get in touch with William R. Wilson, PL. 2435. Code practices for new men are held Monday, Wednesday and Friday at 5 o'clock at the radio station. (23)

## STAFF

Any members of the staff attending Extension Courses are requested to procure tickets from the Bursar's Office before next week. (19)

## SOCIOLOGICAL SOCIETY

All students taking classes in Sociology and others interested are invited to the first meeting of the Sociological Society to be held today at 8.00 p.m. in Strathcona Hall. A debate and a discussion on religion as a means of social control will take place. The main speakers will be Kenneth MacMillan, Malcolm Ransom, Delbert Clark and Samuel Brenhouse. The election of remaining officers will take place and refreshments will be served. (19)

## CONCERT ORCHESTRA

McGill Concert Orchestra meets today in the Union Ballroom at 8.00 A.M. All old and new members are requested to be present. (19)

## WANTED

Cassell's Latin Dictionary. Phone AT. 4727.  
Schlesinger's General Chemistry. (22)

## WANTED

Call Belair 1707. (21)

## WANTED

All the students in the Faculty of Arts for the evening of November 3rd.

## MEDICAL EXAMINATIONS

Medical examinations will be conducted today from 12.30 to 1.30. These periods will be the last before the fine is imposed on November 1st for late examinations. The examinations will be held from 12.30 to 1.30 only.

## GRADUATE STUDENTS

## BADMINTON

Through the kindness of Mrs. Vaughan, the use of the R.V.C. badminton courts has been obtained for Monday nights. All graduate students interested are invited to be on hand. (20)

## CHEMICAL SOCIETY

The second meeting of the McGill Society will be held in the main lecture theatre of the Chemistry Building today at five o'clock. Dr. I. F. McHaffie of the Canadian Industries Limited will speak on "The Synthesis



Friday, 1.00 p.m.—Meetings Committee, in the Pit.

Sunday, 11 a.m.—Chapel Service, Divinity Hall. Dr. W. A. Gifford will preach. The music will be provided by the regular Student Choir, with Phillips Motley at the organ. 9 p.m.—Open House, Strathcona Hall. There will be a musical programme. All students are welcome to attend.

## Two Gentlemen Of Verona

REHEARSALS, WEEK OCT. 30TH

Mon. 3.00—Wilder, Alford, Burns.  
4.00—Shearer, Skinner.  
5.00—Pyper, O'Brien.  
Tues. 3.00—Alford, Shearer, O'Brien.  
3.30—Chapman, O'Brien.  
4.00—Pyper, Burns, Colby.  
7.15—Wilder, Burns, Colby, Wilson, Sherwood, Alford, Chapman.

Wed. 3.00—Shearer, Skinner.  
4.00—Alford, Sherwood.  
4.30—Sherwood, Wilder.  
5.00—Alford, Chapman, Wilder.

Thurs. 2.00—Burns, Chapman.  
3.00—Harrison, Colby.  
4.00—Alford, Wilson, Sherwood.  
5.00—Novinger, Hecht, Drew, Burns.

Fri. 2.30—Chapman.  
3.00—Alford, Chapman, Shearer.  
4.00—Shearer, Colby.  
7.15—Wilder, Skinner, Colby, Alford, Pyper, Wilson, Burns, O'Brien, Sherwood, Julia, Chapman.

## STUDIO LECTURE

The first of the regular studio lectures will be given today at 5 p.m. in the Grill Room. Professor G. Lemaitre, the speaker, has chosen "Some Impressions of the Japanese Theatre" as his subject. All are welcome to attend this interesting lecture.

## CASTING

Will the following people be on hand for further try-outs:

7.30—Denton, MacGregor.  
7.45—Beatts.  
8.00—Stikeman, Grier.  
8.15—Dupuis, Roy, Butler, Bowman.  
8.30—Carol, Dodd, Carter.

All who have tried out are asked to watch Monday's Daily.

## PHYSICAL EDUCATION FOR WOMEN

Indoor classes in the Department of Physical Education start on Wednesday, November 1st, and class lists will appear on board in R.V.C. on Monday, October 23rd.

Conflicts are to be reported before Saturday 28th. (19)

## MICROSCOPE FOR SALE

ONE GERMAN REICH, MICROSCOPE. 3 LENSES, one high power, one low power and one oil immersion. In perfect condition. Will sell cheap for quick disposal. Phone "Cageorge" at MA. 2806 between 1 and 2 p.m. If not in, leave Telephone number.

## What's On

TODAY

4.15—Girl Guide Rangers.  
5.00—Chemistry Society.  
8.00—Sociological Society.  
8.00—McGill Concert Orchestra.  
SUNDAY  
3.00—Jewish Club.

## Micromania, Jr.

WEEK-END FEATURES

FRI., OCT. 27

11.00—Walter Damrosch ..... CFCF  
12.15—Gypsy Nina ..... CKAC  
12.30—Rex Battle Orch. .... CFCF  
2.30—Artist Recital ..... CKAC  
4.00—U. S. Army Band ..... CFCF  
5.00—Symphony Orch. .... CFCF  
8.00—Cities Service Hour ..... WEAF  
8.30—March of Time ..... WABC  
9.00—Fred Allen's Revue ..... WEAF  
9.00—Phil Harris ..... CFCF  
10.00—McGill Grad. Soc. .... CKAC  
10.45—New World Symphony .... CKAC  
11.15—Meyer Davis Orch. .... CFCF  
11.30—Isam Jones Orch. .... CKAC  
11.30—Soshik Orch. .... CFCF  
12.00—Dance Orchestra .... CKAC

SATURDAY, OCT. 28

7.15—Mildred Bailey ..... CKAC  
8.00—K-7 ..... CFCF  
9.00—Baron Munchausen ..... WEAF  
9.00—Jamboree ..... CFCF  
9.30—Symphonic Strings ..... CKAC  
10.00—Rolf Dance Orch. .... WEAF  
10.30—Geo. Jessel ..... CKAC  
11.30—Hollywood On The Air ..... CFCF  
12.00—Benny Rapp Orch. .... CKAC  
12.30—Ted Florito Orch. .... CKAC

SUNDAY, OCT. 29

12.30—Radio City Symphony ..... CFCF  
2.00—Grenadier Guards Band ..... CFCF  
3.00—New York Philharmonic ..... CKAC  
4.30—Sentinels ..... CFCF  
6.45—Willard Robison Orch. .... CKAC  
7.00—Vincent Lopez Orch. .... WJZ  
8.00—Rubinoff Orch. .... CFCF  
9.00—7-Star Revue ..... WABC  
10.30—Quiet Harmonies ..... CKAC  
11.00—Guy Lombardo Orch. .... CKAC

## Workshop Department Of Players' Club

There will be a rehearsal today for the entire cast of "The Wedding" at 3 p.m. in the Grill Room.

Will Mr. Wilson please come to the Players' Club Room at 2 p.m.

There will be a rehearsal today for

the entire cast of "Neverlasting" at 4 p.m. in the Players' Club Room.  
There will be a rehearsal today for the entire cast of "The Monkey's Paw" at 5 p.m. in the Music Room.

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St. Catherine St.

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## CLASS OFFICERS

A list of the Executive Officers for each faculty and year should be handed in to Miss Heasley today. These names are required for the Directory of Students.